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# INNOCENCE

ROMANCE

SANS PAROLES



BALTIMORE

GEORGE WILLIG & CO.

PUBLISHERS

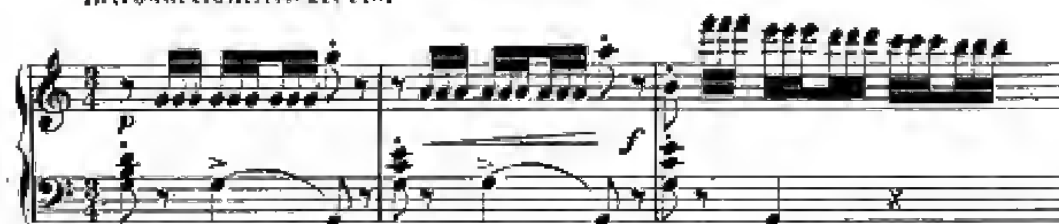
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# INNOCENCE

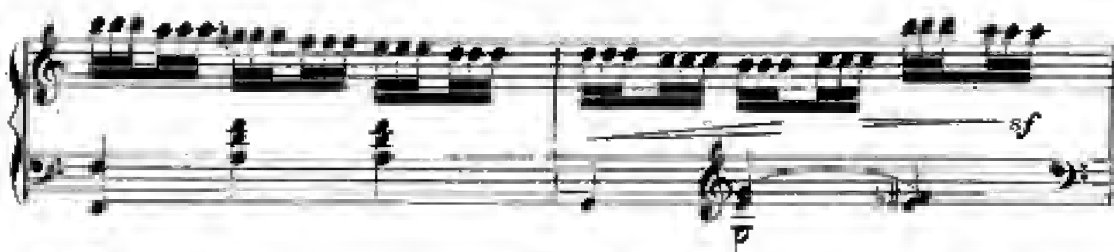
ROMANCE SANS PAROLES.

HENRY MAYLATH.

Introduction. Allegretto.

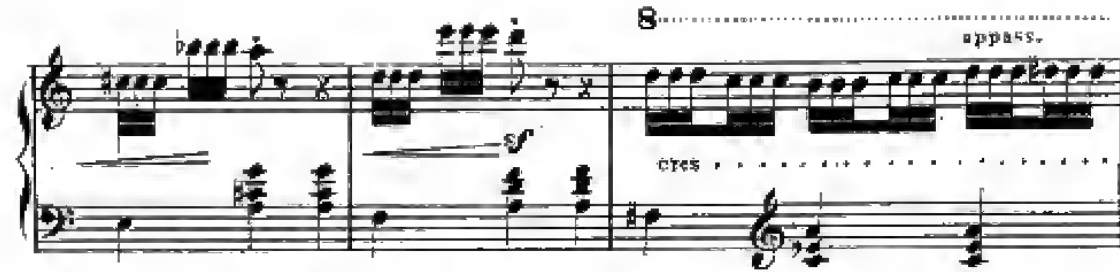


Con moto.  
Grazioso e leggerissimo.

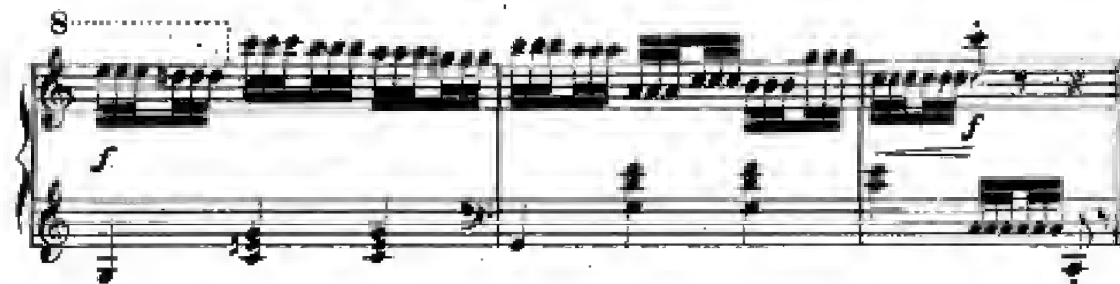


8 *appass.*

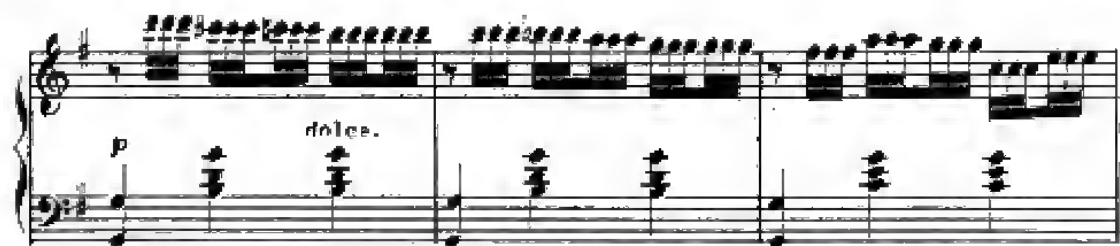
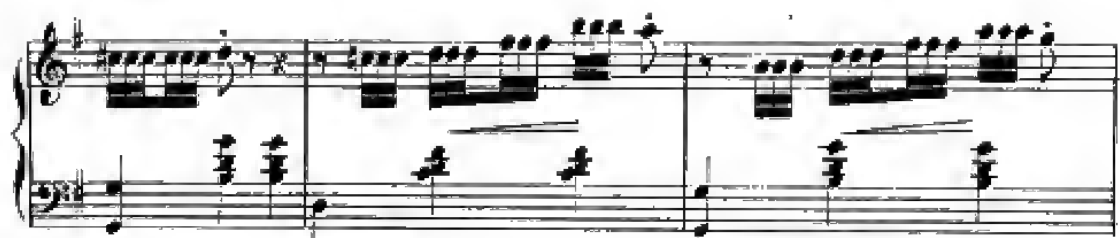
*cyes*

Musical score system 1, measures 1-3. Treble clef has a series of eighth-note chords. Bass clef has a single eighth note followed by two chords. Measure 3 has a treble clef change to a single eighth note.

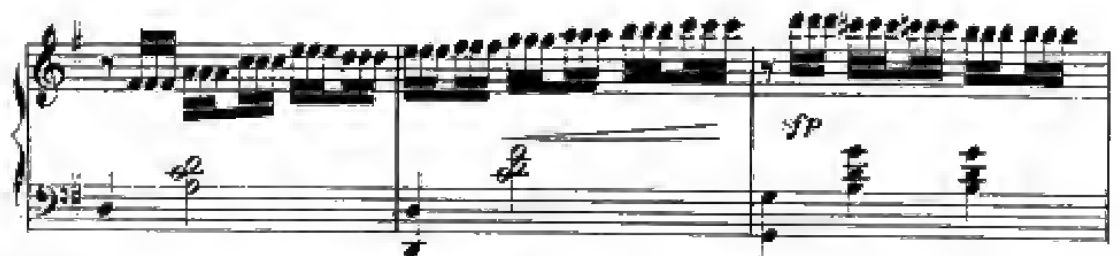
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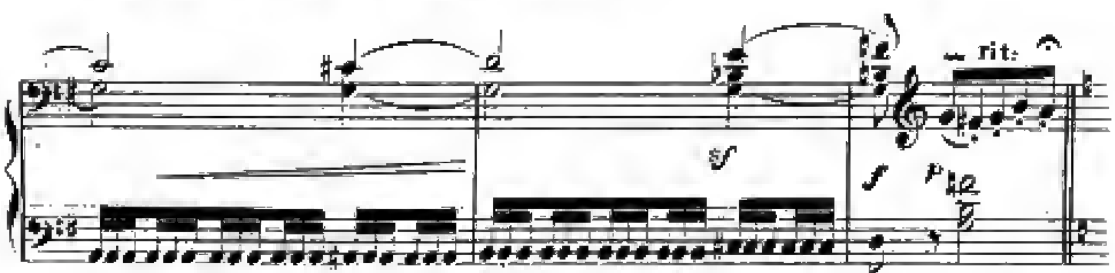
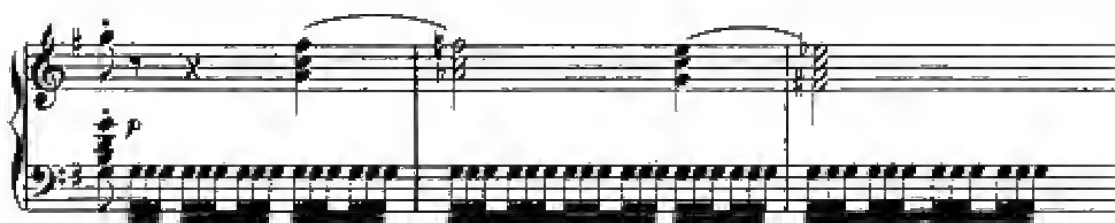
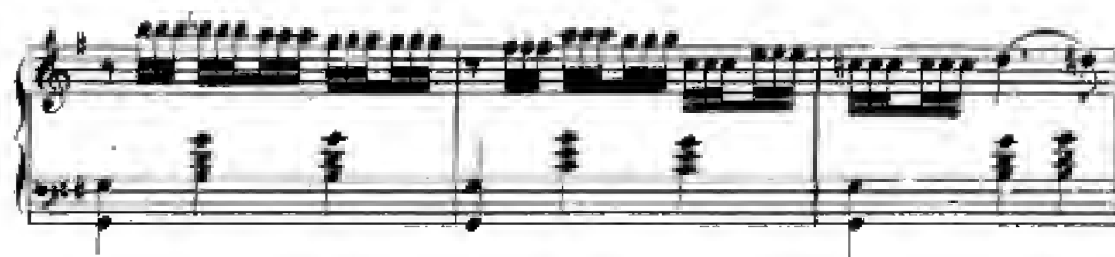
Musical score system 2, measures 4-6. Treble clef has a continuous eighth-note pattern. Bass clef has a single eighth note followed by two chords. Measure 6 has a forte (f) dynamic marking.

*p* *doles.*

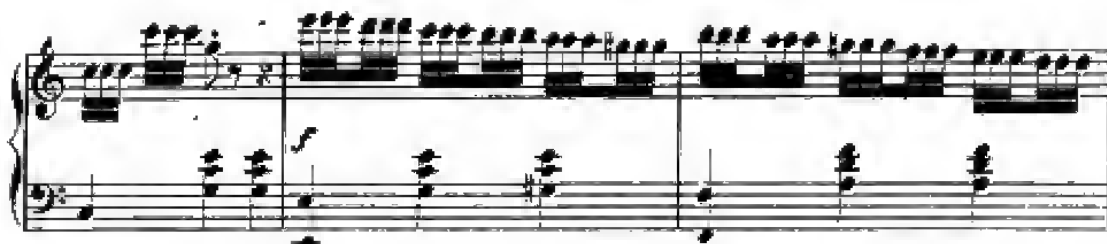
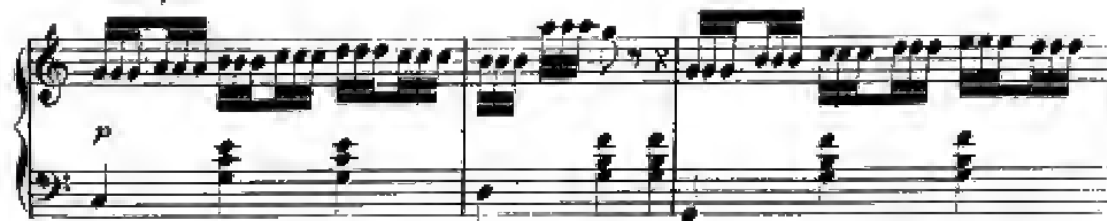
Musical score system 3, measures 7-9. Treble clef has a continuous eighth-note pattern. Bass clef has a single eighth note followed by two chords. Measure 7 has a piano (p) dynamic marking.Musical score system 4, measures 10-12. Treble clef has a series of eighth-note chords. Bass clef has a single eighth note followed by two chords.

*fp*

Musical score system 5, measures 13-15. Treble clef has a continuous eighth-note pattern. Bass clef has a single eighth note followed by two chords. Measure 15 has a fortissimo (fp) dynamic marking.



6 a Tempo.



un poco rit.



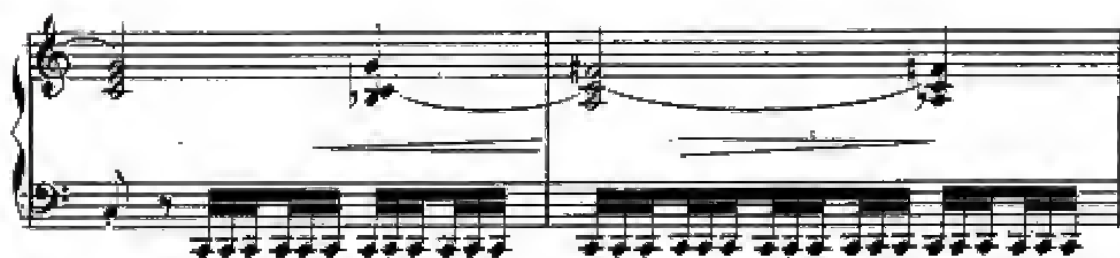
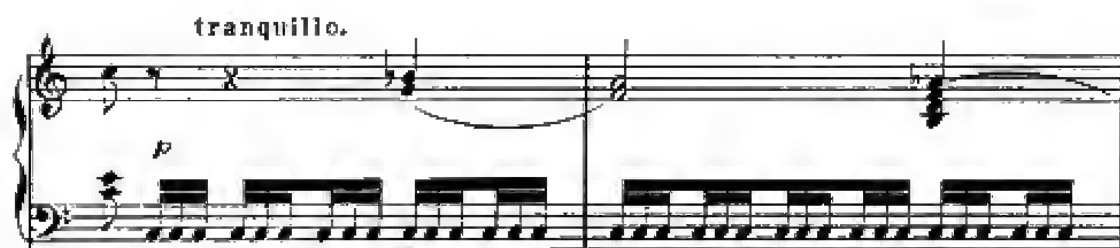
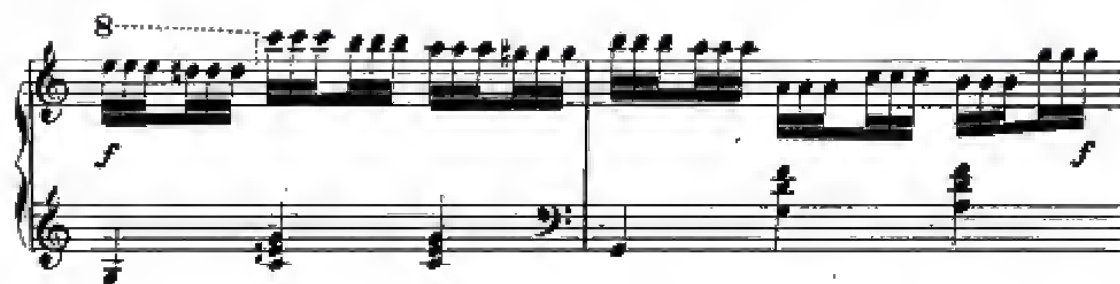
a Tempo.



8

appass,







# NEW MUSIC.

Figure 1 Denotes Easy Music; 2 Medium; 3 Difficult.

## Vocal.

<b>ART, FRANZ.</b>	
Long Sings. G (d to e) 1.....	30
When in the Silly Hour of Night (The Baker's Prayer). E (g to e) 2.....	37
Heart's Whispers. C (d to f) 2.....	30
<b>ARDE, HAMILTON.</b>	
Brown Eyes or Blue Eyes. E (d to e) 2.....	39
<b>BALFE, W. H.</b>	
Billie Buzzer Post. E (c to e) 2.....	30
<b>RAPPALE, SAM.</b>	
Wait till the Moonlight falls on the Waters. C (b to c) 1.....	30
<b>BLUMENFELD, JACQUES.</b>	
Yes. C (c to e) 3.....	50
<b>BESTER, F. D.</b>	
In After Years. G (d to e) 1.....	40
<b>BENEDICT, JULIEN.</b>	
Peer Hnd. A (c to f) 3.....	50
<b>CAMPANA, FABIO.</b>	
Madia. C (g to g) 2.....	40
My Many a Year. D (d to e) 2.....	30
Memories of Home. C (c to e) 2.....	30
Twilight Time. D (d to e) 2.....	30
Love and Beloved again. C (c to e) 2.....	30
Only to See Thee. E (g to e) 2.....	30
<b>COOTE, H.</b>	
There's a Letter in the Canoe. A (f to d) 1.....	50
<b>DALE, HARRY.</b>	
Silver Bells of Memory. E (d to f) 1.....	50
<b>DOLORES.</b>	
See Weed. E (b to c) 2.....	30
<b>GATTI, ALFRED SCOTT.</b>	
I promise and me back my heart. E (g to f) 2.....	30
Those Merry Walks Together. A (f to e) 2.....	30
Old Sweet Story. A (f to e) 2.....	30
The Day is in the Morn. E (g to e) 2.....	30
Speed Well. E (d to b) 2.....	30
True Will Be. E (d to b) 2.....	30
<b>GUMBERT, FERD.</b>	
Heart, Say why don't thou Laugh. (Waltz) E (d to e) 3.....	50
<b>HAMERICK, ASGER.</b>	
The Dying Soldier. A (c to e) 3.....	30
<b>KENYEDY, HARRY.</b>	
Stopping where the Cotton Plant doth Grow. Song and Chorus. E (d to e) 1.....	30
<b>LINDSAY, MISS.</b>	
My Ladder Awa. G (d to g) 2.....	30
<b>MILLAR, S. H.</b>	
Swelling on the Lawn. E (d to e) 1.....	30
<b>MOLLOY, L. J.</b>	
Because I do. D (d to f) 2.....	30
<b>PINSUTI, CIRO.</b>	
Good Bye dear Love. E (d to e) 2.....	30
<b>ROSSI, ALMA.</b>	
Sweet Heart, my Own. E (c to b) 2.....	30
Take Hands and pass with Laughter. E (c to b) 2.....	30
<b>SULLIVAN, D. ARTHUR.</b>	
My Dearest Heart. E (d to g) 2.....	30
Let me Dream Again. E (d to g) 2.....	30
Love and his Whispers. E (d to e) 2.....	30
Thou'rt Passing Beauty. A (g to e) 3.....	30
A Merry Lot is Thine Fair Land. D (c to e) 2.....	30
<b>WEINER, J. B.</b>	
One Only. C (g to e) 2.....	30
The Flower Girl. Waltz. E (d to e) 2.....	30
A Song to a Rose. E (d to e) 2.....	30
Spring in Here. E (c to b) 2.....	30
<b>WRIGHTON, W. T.</b>	
Mother, is the Besten Lit. E (d to e) 2.....	30

## Vocal Duets, Trios, &c.

<b>ART, FRANZ.</b>	
Harp of the Winds F (Sop. and Alto) 2.....	50
A Forest Hamble. C (Sop. and Alto) 2.....	50
<b>WATSON, STEPHEN.</b>	
Let us call back the Time. D (Sop. and Alto) 2.....	40
Sister Eyes is the Hour. F (Sop. and Alto) 2.....	50
<b>PINSUTI, CIRO.</b>	
When Life is Brightest. C (Sop. and Alto) 2.....	50
<b>GUMBERT, FERD.</b>	
Oh Thee. E (c to a) 2.....	30
Now, Good Night. A (b to g) 2.....	30
<b>MAC FARRHEN, G. A.</b>	
The Warrior. Trio for ladies voices. E 2.....	50
<b>STEELE, J. J. N.</b>	
Shout the Old Tidings. (Christmas Anthem) E 2.....	50
Benedicite Anthem. D 2.....	50
Bosom Est D 2.....	50

## Instrumental.

<b>BELA, KELLER.</b>	
Overture Comique, op. 74. 2.....	60
<b>DE PROSSE, A.</b>	
Reverie. 2.....	50
<b>DORV, ED.</b>	
Vivac Ragin. (March Lyrical) 2.....	40
<b>ENGELBRECHT, J. C.</b>	
Travelling. 2 (Lithograph). 50	
Little Angel. 1.....	50
I Live in Hope. 2.....	50
March of the Vagabonds. (Spring Beauty) 2.....	50
<b>EVERSMAN, FRED.</b>	
La Colonne Galop. 2.....	50

<b>ELIÉE, HERMANN.</b>	
Gavotte Circus Ranz. 2.....	35
<b>GOBBARTS, L.</b>	
Exotic Nocturne. 2.....	50
Val de la Fleur. 2.....	50
Patric Mordre Millaire. 2.....	50
Val de la Fleur. 2.....	50
<b>REUSEL, CHAS. F.</b>	
Mardi Gras. 2.....	50
<b>MALIN, F. J.</b>	
Marching Froude March. 2.....	50
<b>HENSIS, ALDO.</b>	
The Chapel. (Kreutzer) 2.....	50
<b>HENSIG, W. A.</b>	
Adieu. 2.....	50
<b>KELM, H.</b>	
From the Colonne J.P. Opera. 25 Les. each. 50	
<b>KREUMACHER, HANS.</b>	
Humility Schottisch. 2.....	50
King Polka. 2.....	50
Bird of Beauty Polka. 1.....	50
Grandeur Polka. 1.....	50
Fairy Flower Polka. 1.....	50
Officer Polka. 1.....	50
Oakland Polka. 1.....	50
<b>KOEFER, JOHN.</b>	
Funeral March. 2.....	40
<b>LANGE, GUSTAVE.</b>	
A Heart's Greeting. 2.....	50
La Sainte Vierge. 2.....	50
Under the Blooming Tree. 2.....	50
Evening Reverie. 2.....	50
Delightful Spring. 2.....	50
Memory's Song. 2.....	50
Evening Meditation. 2.....	50
Parting Companion. 2.....	50
My Happy Cottage. 2.....	50
<b>LICHNER, HEINRICH.</b>	
Pretty Ellen. 2.....	50
Thorny Rose. 2.....	50
<b>Musical Souvenirs.</b>	
No. 1. Violet. 1.....	50
No. 2. Myrtle. 1.....	50
No. 3. Evergreen. 1.....	50
No. 4. Snow Drop. 1.....	50
No. 5. Ivy. 1.....	50
No. 6. Camellia. 1.....	50
<b>Youthful Life.</b>	
No. 1. Snow Fairy. 1.....	50
No. 2. Fairy Land. 1.....	50
No. 3. Croquet. 1.....	50
No. 4. Ring Round. 1.....	50
No. 5. Little Dance. 1.....	50
No. 6. Host. 1.....	50
<b>Encouragements for Study.</b>	
No. 1. Morning. 1.....	50
No. 2. Farewell. 1.....	50
No. 3. Wanderer Song. 1.....	50
No. 4. Fun and Frolic. 1.....	50
No. 5. Dream Fancies. 1.....	50
No. 6. At Home. 1.....	50
<b>MACH, E.</b>	
Affection. (Lithograph). 2.....	50
<b>MAURER, JAS. E.</b>	
Parley Polka. 2.....	50
Salamita. (Lithograph). 2.....	50
Fairy Soul Schottisch. (Lithograph). 1.....	50
Little Girl Waltz. 2.....	50
Centennial Schottisch. 2.....	50
Light-hearted March. 2.....	50
<b>MAXWELL, W. T.</b>	
Arhime Schottisch. 2.....	50
<b>MEKEL, GUSTAVE.</b>	
<b>Musical Souvenirs.</b>	
No. 1. On the Green Meadow. 2.....	50
No. 2. Think of me. 2.....	50
No. 3. Joy and Sorrow. 2.....	50
No. 4. In the Flower Garden. 2.....	50
<b>MULLER, JULIUS E.</b>	
Columbia's Grand March. 2.....	50
<b>PASCAL, FLORIAN.</b>	
Dance Favorite—Louis XIV. (Gavotte) 2.....	50
Chevre Mouton de Bocherini. 2.....	50
<b>PAPE, WILLIE.</b>	
Irish Diamonds No. 1—containing: Bellare too if all those do, and Garry Owen. 2.....	50
Irish Diamonds No. 2—Harp that once and Rory O'More. 2.....	50
<b>RICHARD, E.</b>	
Happy Youth Galop. 2.....	50
<b>SCHIEDLER, C. A.</b>	
Brumhilde Polka. 2.....	50
Freuille d'Albion. (Improvisation) 2.....	50
Never Mind Waltz. 2.....	50
Chercher March. 2.....	50
Castle House Polka. 2.....	50
La Belle Polka. 2.....	50
<b>MECHANISM OF THE HAND.</b>	
Book 1st.—Five Finger Exercises. 2.....	50
2d.—Grand Series. No. 1. Passages by extension of the hand. 2. Passages by contraction of the hand. 3. Passages by exchanging fingers upon a key repeated 5 times. 4. Passages by exchanging fingers upon a key not repeatedly struck. 2.....	50
<b>STREARSON, L.</b>	
Christmas Tree Waltz. 1.....	50
<b>SUBERMAN, A.</b>	
Swedish Wedding March. 2.....	50

<b>SMITH, SYDNEY.</b>	
Crown of Diamonds. 2.....	100
Martha. (70 Fancies) 2.....	100
Il Trovatore. 2.....	100
Tell me, O Gentle Maiden. (Gooned) 2.....	100
Quatre Croix Millaire. 2.....	100
En Route March Brilliant. 2.....	100
Am Boscage. 2.....	100
Containing—Chorus in my Darling, Yo, Banks and Brues, Blue Bells of Scotland, Bunchie Deen.	
<b>SMITH, BOYTON.</b>	
Dance des Diamants. 2.....	100
<b>SZEBELENYI, E.</b>	
Les Bords de Danube Waltz. 2.....	100
Diamond Polka. 2.....	100
<b>SIPP, RODOLFO.</b>	
Nightingale and the Canary Bird. (Imitation piece) 2.....	100
<b>SCHULTZ, C.</b>	
Moonlight on the Lake. 2.....	100
<b>THEOPHIL, J.</b>	
A Voice from the Waves. 2.....	100
Le Reveil du Lion—Paraphrase. (Kontak) 2.....	100
<b>ZIEFF, F.</b>	
Julius March. 2.....	100
<b>PISANI, J.</b>	
Grand March of Pope Pius IX. (With Likeness) 2.....	100

## ORGAN.

<b>FORDEN, GEO.</b>	
Original Voluntaries. (Book 2d). 2.....	100
<b>DIEREN, J. HART.</b>	
Reverie. 2.....	100
<b>ENGELBRECHT, J. C.</b>	
Sunday Evening Hymn. 2.....	100
Christmas Morning. (Thou Could Devine) 2.....	100

## Four Hands.

<b>BELA, KELLER.</b>	
Overture Comique, op. 74. 2.....	50
<b>GANTER, Y.</b>	
Arrangements from the Operas, containing 3 to 4 airs: Maria. 2.....	50
Il Trovatore. 2.....	50
Robert le Diable. 2.....	50
Lucia di Lammermoor. 2.....	50
Fra Diavolo. 2.....	50
Marcel de Seville. 2.....	50
Fille du Regiment. 2.....	50
Crown Diamonds. 2.....	50
Tannhauser. 2.....	50
Travels. 2.....	50
<b>KELM, W.</b>	
Grande Marche Triomphale. 2.....	50
<b>SUPERMAN, A.</b>	
Swedish Wedding March. 2.....	50

## WALES.

Containing—The Ash Grove, Poor Mary Ann, March of the Men of Harlech. 2.....	50
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## ENGLAND.

Containing—The British Grenadiers, Hymn, Sweet Home, Oh Dear, What can the matter be. 2.....	50
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## SCOTLAND.

Containing—Green Grow the Rushes O, And Lauge Syne, Bunchie Deen. 2.....	50
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## IRELAND.

Containing—Glad I Left Behind Me, Last Rose of Summer, St. Patrick's Day. 2.....	50
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## Six Hands.

We would call especial attention to the new set of Trios (4 hands) Pieces, written with a view to the want of schools for exhibition pieces, in different degrees of difficulty, arranged by J. E. MULLER.

Evergreen Waltz. 2.....	50
Black Boy Mazurka. 2.....	50
Birds of Danube Waltz. 2.....	50
Exquisite Polka. 2.....	50
March of the Violets. 2.....	50
Centennial Schottisch. 2.....	50
Blacksmith. 2.....	50
Hepe March. 2.....	50
Dance of the Maids. 2.....	50
La Colonne Galop. 2.....	50

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